

You'll Never Walk Alone

From the Musical Play "Carousel"

Male Voices (T. T. B. B.)

Arranged by William Stickles

Words by

OSCAR HAMMERSTEIN 2nd

Music by

RICHARD RODGERS

Andantino molto cantabile *p* **Refrain**
(with great warmth, like a hymn)

TENORI
TENOR II
BASS I
BASS II

When you walk through a
When you walk through a
p (melody)
When you walk through a
p
When you walk through a

Piano
mf legato *p* **Refrain**
(with great warmth, like a hymn)

storm, keep your chin up high And
storm, keep your chin up high And
storm, keep your chin up high And
storm, keep your chin up high And

624-6

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don't be a - fraid of the dark, _____

don't be a - fraid of the dark, _____

don't be a - fraid of the dark, _____

don't be a - fraid of the dark, _____

The first system of the musical score consists of four vocal staves (two treble and two bass clefs) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "don't be a - fraid of the dark, _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a key signature of one flat and a 4/4 time signature.

— At the end of the storm is a

— At the end of the storm is a

— At the end of the storm is a

— At the end of the storm is a

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the lyrics "— At the end of the storm is a". The piano accompaniment continues with the same melody and bass line as the first system, maintaining the key signature of one flat and the 4/4 time signature.

gold - en sky sweet sil - ver

gold - en sky sweet sil - ver

gold - en sky And the sweet sil - ver

gold - en sky sweet sil - ver

song of a lark. Walk

song of a lark. Walk

song of a lark. Walk

song of a lark. Walk

cresc.

on through the wind, Walk on through the

cresc.

on through the wind, Walk on through the

cresc.

on through the wind, Walk on through the

cresc.

on through the wind, Walk on through the

dim.

rain, Tho' your dreams be tossed and

dim.

rain, Tho' your dreams be tossed and

dim.

rain, Tho' your dreams be tossed and

dim.

rain, Tho' your dreams be tossed and

blown, Walk on, walk on with. *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

blown, Walk on, walk on with *cresc. poco a poco*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

hope in your heart. And you'll never walk a - *f sempre cresc.*

ff with great expression

lone, _____ You'll nev - er walk a -
with great expression

lone, _____ You'll nev - er walk a -
ff with great expression

lone, _____ You'll nev - er walk a -
ff with great expression

lone, _____ You'll nev - er walk a -
ff with great expression

più cresc. *ff with great expression*

1. *p* *allarg. dim. pp*

lone! When you lone, a - lone! -

2. *p* *allarg. dim. pp*

lone! When you lone, a - lone! -

lone! When you lone a - lone! -

lone! When you lone, a - lone! -

dim. *mf* *allarg. dim. pp*